**Lesson Plan Date:**

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| **Lesson Title:** | Russian Folklore & Trinity Celebration | **Instructor:** | Maranda Wilkinson |
| **Grade Level:** | 9-12th World History/Geography/Russian Studies | **Lesson Length:** |  2 day lesson (50min classes) |

**General Overview:**

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|  Students will partake in an interactive lesson by accessing an online Glog (online poster) created specifically to cover folklore and the Russian Trinity (also known as the Troitsa) Celebration. Arrows and numbered student instructions are provided on the Glog to guide students through the lesson; however, teachers need to preview the Glog beforehand in order to provide instruction and guide students as they complete the Glog. Students will access a video, two informational websites, and an audio recording along with viewing photos and two attachments within the Glog focusing on folklore and the Russian Trinity Celebration. (It is at the teacher’s discretion as to whether notes should be taken throughout the Glog.) \*If an additional assignment is desired by the teacher, students may be assigned an essay question pertaining to the information covered on the Glog or perhaps a folklore project described in the workshop they are to complete within the Glog.  |

**Materials and Links:**

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| 1. Computer
2. LCD Projector
3. SMART board/Display screen
4. Student computers/laptops
5. Speakers, headphones, or ear buds
6. Internet
7. Paper
8. Pencil
9. “Russian Folklore” Glog Link: http://randaw.edu.glogster.com/russian-folklore/
10. Scholastic Folklore Link: http://teacher.scholastic.com/writewit/mff/folkloreexp\_index.htm
11. Vimeo Video “Russian Folklore Cuckoo Bird” : https://vimeo.com/137384471
12. Trinity Celebration Information Link: http://www.russia-channel.com/blog/the-diverse-traditions-of-troitsa
13. “Russian Trinity Rituals and Songs” audio located on the Glog
14. “Russian Folklore Cuckoo Bird” and Russian Trinity Rituals and Songs” attachments located in the top right corner of the Glog
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**Instructional Content/Activities/Content Chunks:**

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| 1. **Bellringer:** This will vary from teacher to teacher. For this lesson, however, this time should be spent for giving a general overview of the lesson and Glog. Arrows and the numbered student instructions on the Glog will serve as a guide for students as well.
2. **Russian Folklore Glog:** Students will use this Glog for the entire lesson. <http://randaw.edu.glogster.com/russian-folklore/>

3.**Scholastic Foklore Workshop:** (Student Instruction #2 on the Glog.) Students will complete the workshop by following the link provided in the Glog. This workshop will introduce them to folklore itself as well as the different types of folklore. 1. **Vimeo Video “Russian Folklore Cuckoo Bird” Viewing:** (Student Instruction #3 on the Glog.) Prior to watching the video, students will access the attachment entitled “Russian Folklore Cuckoo Bird” and review it before watching the video (follow the link on the top left corner photo). Students will then watch the Vimeo video of Russian women singing a Russian folksong and answer the question listed on the Glog.
2. **Photo Viewing:** (Student Instruction #4 on the Glog.) Students will view the photos on the Glog and answer the related question listed on the Glog about the photos.
3. **Trinity Celebration Link:** (Student Instruction #5 on the Glog.) Students will follow this link to learn more about the Russian Trinity (also known as Troitsa) Celebration.
4. **“Babushka” Photo:** (Student Instruction #6 on the Glog.) Students will observe the “Babushka” photo as explained in the Glog and follow the instructions listed on the Glog.
5. **Excerpt Reading:** (Student Instruction #7 on the Glog.) Students will read the short excerpt on another ritual involved with the Trinity (also called Troitsa) Celebration to gain a better understanding of the “Babushka” photo in the bottom right corner of the Glog.
6. **“Russian Trinity Rituals and Songs”:** (Student Instruction #8 on the Glog.) Prior to listening to the songs (prayers) sung by the “Babushkas,” students will review the lyrics by clicking on the attachment section in the top right corner of the Glog. They will then listen to the songs by clicking the play button located under the “Babushka” photo.
7. **\*Optional Essay/Assignment:** Students will write an essay pertaining to the information covered on the Glog **OR** a folklore project could be given as described in the online workshop students are to complete within the Glog.
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**Academic Feedback:**

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| 1. **Bellringer:** Students should be questioned by the teacher on Glog navigation and the assignment steps.
2. **Russian Folklore Glog:** The teacher will circuit the room to check for student progress and understanding as the class completes the Glog.
3. **Scholastic Folklore Workshop:** The teacher will facilitate a short discussion regarding the workshop once students have completed it in order to check for understanding. Simple questions may be asked such as, What is folklore?, What are the different types of folklore?, Give a short explanation of each type of folklore., etc.
4. **Vimeo Video “Russian Folklore Cuckoo Bird” Viewing:** In order to check for understanding, the teacher will first ask students their answers for the question listed on the Glog. (What type of lore would the song be considered? **Answer:** Oral) The teacher may then question students about the content of the song. The teacher may further explain that many folk songs are lamentations (expressions of grief or sorrow). The teacher may ask students to describe the grief or sorrow taking place in the song.
5. **Photo Viewing:** (Student Instruction #4 on the Glog.) The teacher will facilitate a class discussion on the material lore found within the photos. (Tree branches, greenery on the ground, clothing, headdresses, etc.)
6. **Trinity Celebration Link:** To check for understanding, the teacher will hold a class discussion to and question students on what rituals take place during the Trinity (also known as Troitas) Celebration. Examples: When does it occur?, What is involved?, etc. (Answers are described in the reading.)
7. **“Babushka” Photo:** The teacher will check for understanding by asking students to describe what they saw in the photo.
8. **Excerpt Reading:** The teacher will check for understanding by asking students to describe what takes place in the graveyard during the Trinity Celebration, allowing her to assess the connections students are now able to make between the “Babushka” photo and the excerpt reading.
9. **“Russian Trinity Rituals and Songs”:** Understanding may simply be checked by having students share whether they have heard the English version of those prayers/songs before. (The lyrics are attached in the top right corner of the Glog… “Russian Trinity Rituals and Songs”)
10. **\*Optional Essay/Assignment:** This is an option; therefore, the teacher will choose how to check for understanding.
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**Assessments:**

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| The teacher will informally assess students as they complete the Glog. If the teach decides to add the option, then he/she will determine how to assess his/her students.  |

**Closure/Reflection:**

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| In regards to closure, the lesson content will be reviewed. (This would be a great time to review the highlights of the information covered.) A “Ticket Out The Door” could be used as well. Students could be asked to write 3 things they remember from the lesson or any other questions the teacher decides upon.  |

**Resources:**

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| * “Cuckoo Bird.” Recorded by Maranda Wilkinson. Translated by Olga Goubanova. 2015. (Lyrics provided/attached to Glog.)
* “The Diverse Traditions of Troitsa.” Russia-Channel.com. 2015. 31 August 2015. < <http://www.russia-channel.com/blog/the-diverse-traditions-of-troitsa>>.
* **“**Doxology to the Blessed Trinity.” Recorded by Maranda Wilkinson. Translated by Olga Goubanova. 2015. (Lyrics provided/attached to Glog.)
* Jaffe, Nina. “Exploring Everyday Folklore.” Scholastic Inc. 2015. 31 August 2015.

 < <http://teacher.scholastic.com/writewit/mff/folkloreexp_index.htm>>* “The Lord’s Prayer.” Recorded by Maranda Wilkinson. Translated by Olga Goubanova. 2015. (Lyrics provided/attached to Glog.)
* Paxson, Margaret. “The Festival of the Holy Trinity (Troitsa) in Rural Russia: A Case Study in the Topography of Memory.” University of Montreal. 15 August 2015.

< <https://scholarworks.iu.edu/journals/index.php/aeer/article/viewFile/673/766>>* Photos by Maranda Wilkinson and Scott LaPlante. 2015.
* “Prayer for the Deceased.” Recorded by Maranda Wilkinson. Translated by Olga Goubanova. 2015. (Lyrics provided/attached to Glog.)
* "Prayer to the Holy Spirit.” Recorded by Maranda Wilkinson. Translated by Olga Goubanova. 2015. (Lyrics provided/attached to Glog.)
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